



USING ART AND ARCHITECTURE
IN NAVIGATING THE
CONTEMPORARY CITY

URBAN TERMINOLOGY

monday March 6th , 12.05-13.00, A108
Lunchtalk Series - bring your lunch!

In the challenges of the rapid global urbanization, how can art and architecture spring a shared use of the city? What is the role of an urban intervention and with whom is it in dialogue? Provoked by the often so static positions, the talk aims to explore a different, participative, approach to contemporary development of our cities.

With the metropolis of São Paulo as the common outlook, Todd Lanier Lester, founder of the artist-led cultural platform Lanchonete.org, and Alexandra Rosengren, with the project (OPEN VOID), discuss the *Right to the city*.

Todd Lanier Lester is an artist, writer, and cultural producer. He lives and works in São Paulo, currently writing the biennial update on 'Artistic Freedom' for the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Alexandra Rosengren graduated from KTH Architecture in January with a project on urban commons, based on an eight week Minor Field Study in São Paulo.