

**Res Artis Tokyo –
Future Residency: Commitment to Society**

PART I – Panel

Friday, October 26, 15:30-17:00

Moderator: Todd Lester (Lanchonete / Global Arts Corps / freeDimensional)

Panelists: Ichiro Endo (Artist, Japan)

Kyohei Sakaguchi (Artist, Japan)

Kazue Kobata (Professor, Tokyo University of the Arts)

Marilyn Douala-Bell (Founder, Doual'art, Cameroon)

Gordon Knox (Director, Museum @ Arizona State University)

PART II – Conceptual Walk

Saturday, October 27, 12:30-13:30

Guide: Junko Maruyama (Artist, Japan)

* Includes lunch; meet at 12:30 at the front door of Tokyo Wonder Site



Artwork by General Idea & Andy Warhol

Panel Discussion for Friday:

'Brazilianification' is defined as the process in which the middle class disappears, and the gulf between the upper and lower classes widens. Is this condition unique to Brazil or is it a site-specific interpretation of globalization. Many important ideas and innovations on the economy and alternative currencies come from the art world yet don't have the influence with policymakers to become mainstream. Stated as a question: If artists and arts administrators were empowered to innovate at a scale large enough to interrupt the status quo, what would that look like?

Panelists will highlight under-reported models of efficiency; identify non-traditional economists; and consider how art spaces - and the social capital they engender - may bridge class differences in their home countries and local communities.

Conceptual Walk on Saturday:

The moderator and artist have come together around a common interest in utopia. Junko Maruyama has been invited to interpret the question of 'How do we live with money? We'll walk to a public park close to the conference venue where she'll show us some of her work; drop us off at a local noodle shop afterwards, and even suggest a working class bar for later in the evening.

Born in Yamanashi, 丸山純子 (Junko Maruyama) studied international relations at Ritsumeikan University in Kyoto and fine art at the City University of New York's Hunter College. Learn more about her work: www.maruyamajunko.com

What's this about:

*Lançonete is a five-year journey into community, one that culminates in and around a typical lançonete in the center of São Paulo, Brazil. By delving deep into a site-specific interpretation of globalization, such as Brazilianification, a term that describes the disappearing middle class and widening gulf between upper and lower classes, Lançonete asks the universal question 'How do we live with money?' "The essential function of utopia," says Ernst Bloch to Theodor Adorno, "is a critique of what is present." Business as Trojan horse, Lançonete learns from, plays with, and rigorously interrogates the utopic template of artist residency. Presently, Lançonete takes an itinerant form called *fei\$hoada* (or Saturday lunch) and manifests as a discussion on the economy periodically at various art events, cultural gatherings and key moments, on average one Saturday a quarter for the next three years. Junko's walk is the Tokyo *fei\$hoada*.*

Todd Lester is currently the Executive Director of Global Arts Corps, an organization that creates theatre to advance reconciliation in societies emerging from violent conflict. Previously, he founded freeDimensional, an organization that supports activists and artists-in-distress by providing safe haven in artist residencies. Todd has worked in advocacy and strategic communications positions with Reporters sans frontiers and the Astraea Lesbian Justice Foundation, both in New York, and the International Rescue Committee in Sudan during the height of the Darfur crisis and signing of the country's North-South Peace Accords. He has dedicated periods of his career to work on microfinance in Cameroon, refugee rights in Egypt, post-genocide reconciliation in Rwanda, cross-border municipal leadership in the Southern Caucasus, and prevention of youth violence in Brazil, working with grassroots organizations and a range of agencies, including CARE, Carter Center, Peace Corps, Population Services International, Dutch Refugee Council, and the United Nations. He serves as a Senior Fellow at the World Policy Institute focused on the role of arts in public policy-setting and freedom of expression. Lançonete is his new project. Learn more: www.lanconete.org